

AQAR 2022-23 Best Practice

1. Title of the practice:

Library: Gateway to Knowledge with Interaction and Participation

2. Objectives

1. To offer free book reading facilities to grow healthy readership.
2. To develop the mindset that books are good friends, philosophers and guides.
3. To disseminate (widen) experiences and knowledge of all subjects through experts' lectures.
4. To promote Library Service through book exhibition, guest lectures and other functions.
5. To enable students to actively engage themselves in learning process.

3. Context

Students from different social and intellectual background are admitted in our institute. As a result we have to impart knowledge on different level like traditional teaching-learning process, using Smart boards, ICT tools, industrial visits, guest lectures, seminars and so on. Among them all library plays a vital role. It focuses on encompassing the growth of the students in respect of knowledge and experiences. It organizes different programmes which highly appreciate students' involvement, their participation and interaction.

The first program organized on the birth anniversary of the father of Library Science i.e. Dr. S.R. Ranganathan aims to let the students know the evolution of library and its importance. To encourage and inculcate reading habit among the students, library celebrates Vachan Purna Din (Reading Inspiration Day) on the birth anniversary of Dr. A P J Abdul Kalam. The most appreciated practices by library are Best book reader competition and Best book review competition. Hundreds of students participate actively and library is bound to make available the books they wanted. Successful people tend to read something continuous. So as to underline the importance of reading skill which enrich our knowledge,

library organized Ekach Dhyas 18 Taas Abhyas (Only one Obsession:18 hours Study) on the occasion of Birth anniversary of Dr. Ambedkar.

4. The Practice:

Albert Einstein said “One who wants to upgrade himself the only thing he absolutely has to know is... the way to library” – as good books can be good friends, philosophers and guide. That was the first challenge - to divert students’ steps to the library. Accordingly they are facilitated by offering different books, magazines other than their syllabi.

Besides managing and checking the books in and out, library is an ocean of information accessible to all. Our library does not limit itself only to the access but also students’ active participation in different programs like best reader and best book review competition. Here we had second challenge to retain their interest. As many other co-curricular activities are held in the campus.

Decrease in objective reading is the major challenge to change the reading culture. By organizing the programs like vachan Purna Din, Ekach Dhyas 18 Taas Abhyas (Only one Obsession:18 hours Study), we tried to generate the interest of objective reading among the students.

5. Evidence of success:

Books are not only the source of energy but the fuel of imagination. They open up the door to the vast world of experience and inspire us to explore. It helps us to achieve and improve the quality of life. In a way we try to build the healthy community by developing reading-writing culture, by enabling them to listen to good thoughts and by participating in activities held by the library.

The response of the enthusiastic students underlines the success of the practice-

Sr.No	Title of Program	Date	Participants
1.	Birth Anniversary of Dr.Ranganathan	12 Aug 2022	380
2.	Vachan Prerna Din (Reading Inspiration Day)	17 Oct 2022	301
3.	Best Book Reader Competition	15 Aug 2022- 15 Mar 2023	156
4.	Best Book Review Competition	15 Aug 2022- 15 Mar 2023	129
5.	Ekach Dhyas: 18 Taas Abhyas (Only one Obsession:18 hours Study)	13 April 2023	155

Before organizing the programs and competitions students' doubts are cleared. Respectively 617 and 260 total number of books read for reading competition and book review. It has been found that students practiced to sit at one place for 4-5 hours daily so that they can participate in Ekach Dhyas 18 Taas Abhyas (Only one Obsession:18 hours Study) from 5 a.m. to 11 p.m.

6. Problems Encountered and Resources Required:

***Problems:**

1. It is highly challenging to divert students' mindset from internet to print media-the most reliable source of information.
2. To emphasize the importance of library and to let them know the facilities available for them we had to organize library orientation program
3. Students are not familiar with the well known writers of past.
4. They are not mentally ready and strong enough to listen to witty words of a speaker for more than one hour. They are unaware of the fact that the valuable words heard may change their lives.

*** Resources Required**

1. Listening skill has to be improved by organizing more guest lectures of learned persons.
2. Well known writer's information with their writings must be shared with the students and motivate them to read them.

AQAR 2022-23 Best Practice

1. Title of the practice:

Cultural Diversity Delight in DCCL

2. Objectives

1. To understand a wide range of cultural practices and forms of past and present.
2. To preserve, promote and practice the traditional cultural forms.
3. To achieve excellence in the field of music, dance, singing, drama, one act play etc. by way of providing support to the students.
4. To enable students to actively engage themselves in cultural events.

3. Context

The program included a variety of items like dance, songs, skits, speeches and plays. Students participated enthusiastically in the program and presented their items with great zeal and enthusiasm. It was a great platform for the students to show their talents. All the students enjoyed and gained lifelong experiences. Our target is that our students must achieve their full potential and it's our responsibility to provide a platform for the same through different cultural events like youth festival and promote them.

4. The Practice:

A famous writer in Marathi literature P.L. Deshpande stated, "Your profession will enable you to live, but your art (skill) will teach you how to live happy." Academic growth is the by default aim of every institute. But we try to make our students a happy and satisfied youth who enjoy their work, their service to society.

Imagination means we create new ideas and leads to progress. It is more important than knowledge. Because knowledge is about what exist already, whereas imagination is about innovation. We believe that the best way to

develop students' imagination is an art. Our college give much importance to imaginative creativity in cultural acts. As a result we stood first runner up in youth festival.

5. Evidence of success:

Students' efforts, their creativity and dedication resulted into winning different awards in diifferent art types. First prize in drama. Our students Vishal kamble, Sharif Pathan, Abhijit Sutar, Mandar Bagade got gold medal in Youth festival. They all presented the drama named as Kirwant on different platforms. Our Student Ram savant has also owned the title of Mr Yin which was organized by Sakaal. Our students got first rank in street play organized by Nehru yuva kendra latur.

3 Students motivated from this cultural fest participated in the Indradhanush -- an Inter University Festival and 6 students have been selected for Swharang event and some students were participated in Ambedkari Jalsa competition too. Apart from this, our students participated in West zone competitions.

In all we have won 4 gold, 4 silver and 4 bronze medals. Besides, the most prestigious trophy swargya Rushikesh Deshmukh firtey chashak won by our students.. our students Ram Sawant, Ajay Handargude, Alok Walakate, Chaitali Kulkarni, Prachi , Rutuja Suryawanshi, Vedant Deshmukh, Shital Nagargoje, Rasika Dayma made us proud.

[* Link of ATR of cultural dept.](#)

6. Problems Encountered and Resources Required:

***Problems:**

youth festival organized in the remote area away from the city. Hence students have to reside in the respective places arranged for them. Unfortunately sometimes they have to face many problems related to hygienic food and shelter.

Easy, comfortable and convenient transportation was highly impossible in such remote areas. Hence we have to maintain our own vehicle.

We required different costumes, set ups, decoration material, musical instruments etc. for different skits, dramas, songs, dance performance etc. and we have to carry them with us. The whole responsibility was ours to take care of them.

The highest challenge was of safety and security of (girl) students as thousands of students and spectators from different colleges belonging to different culture and background do come for the festival.

* Resources Required

As we do participate in youth festival every year, we require our own qualitative musical instruments.

AQAR 2022-23 Best Practice (Library Proof)		
Sr. No.	Title of Program	Link
1	Birth Anniversary of Dr.Ranganathan	https://dcomm.org/wp-content/uploads/2024/04/Dr-SR-RANGANATHAM-2022-23.pdf
2	Vachan Prerna Din (Reading Inspiration Day)	https://dcomm.org/wp-content/uploads/2024/04/DR-ABDUL-KALAM-2022-23.pdf
3	Best Book Reader Competition	https://dcomm.org/wp-content/uploads/2024/04/BEST-BOOK-READER-2022-23.pdf
4	Best Book Review Competition	https://dcomm.org/wp-content/uploads/2024/04/BEST-BOOK-REVIEW-2022-23.pdf
5	Ekach Dhyas: 18 Taas Abhyas (Only one Obsession:18 hours Study)	https://dcomm.org/wp-content/uploads/2024/04/DR-AMBEDKAR-22-23.pdf

AQAR 2022-23 Best Practice (Cultural Proof)		
Sr. No.	Title of Program	Link
1	General Chanoion ship	https://dcomm.org/wp-content/uploads/2024/02/Cultural-ATR-22-23.pdf
2	Indradhan ushya 2022-23	https://dcomm.org/wp-content/uploads/2024/04/%E0%A4%87%E0%A4%82%E0%A4%A6%E0%A5%8D%E0%A4%B0%E0%A4%A7%E0%A4%A8%E0%A5%81%E0%A4%B7%E0%A5%8D%E0%A4%AF-22-23.pdf