Report of the Certificate Course in Digital Photomixing & Commercial Publishing and Diploma in Digital Photomixing & Commercial Publishing from 2013-14 to 2015-16

University Approval, Syllabus and List of students for the Course

फोन : (०२४६२) २२९२४२/४३ Phone: (02462) 229242 / 43 फॅक्स : (०२४६२) २२९२४५/२२९३२५ Fax: (02462) 229245 / 229325 स्वामी रामानंद Swami Ramanand तीर्थ मराठवाडा Teerth Marathwada विद्यापीठ. University, Nanded. जा.क्र.शैक्षणिक/संलग्न-०३/लातूर-३०२/२०१३-१४/ 697 दिनांक :- १२.०८.२०१३ मा. प्राचार्य, दयानंद वाणिज्य. महाविद्यालय, लात्र. विषय :- विद्यापीठ अनुदान आयोगाने मान्य केलेल्या सी.ओ.सी. कोर्स अंतर्गत वाणिज्य विद्याशाखे अंतर्गत Digital Photomixing and Commercial Publishing या अभ्यासक्रमाच्या संलग्निकरणाबादतः संदर्भ :- विद्यापीठ अनुदान आयोगाचे प. क्रै. F.No.४-२२२/२०११(COC), जानेवारी, २०११. महोदय. उपरोक्त विषयी संदर्भिय पत्रानुसार आपल्या महाविद्यालयास विद्यापीठ अनुदान आयोगाने सी.ओ.सी. कोर्स अंतर्गत वाणिज्यः विद्याशाखे अंतर्गत Digital Photomixing and Commercial Publishing हा अध्यासक्रम सुरु करणे बाबत परवानगी दिलेली आहे. . तेंव्हा विद्यापीठ अनुदान आयोगाने मान्यता दिलेल्या सी.ओ.सी. कोर्स अंतर्गत वाणिज्य विद्याशाखे अंतर्गत Digital Photomixing and Commercial Publishing या अभ्यासक्रमास शैक्षणिक वर्ष २०१३-१४ करीता आगामी मा. विद्या परिषदेच्या कार्योत्तर मान्यतेच्या अधीन राहून संलग्निकरण प्रदान करण्यात येत आहे. आपला. संचालक, प्रत माहिती तथा कार्यवाहीस्तव :-महाविद्यालय व विद्यापीट विकास मंडळ मा. परीक्षा नियंत्रक, प्रस्तुत विद्यापीठ. सहाय्यक कुलसचिव, पात्रता विभाग, प्रस्तुत विद्यापीठ D:\backup\C.O.P\C.O.P.LETTER.doc समाने १३%

List of the students of **Digital Photomixing & Commercial Publishing**

		Year -1 (20	13-14)			
Name of the value added courses (with 30 or more contact hours)offered during last five	Course	Year of	No. of times offered during the	Year of	Number of students enrolled in the	Number of Students completing the course
years Certificate Course in Digital Photomixing & Commercial	Code	offering	same year	discontinuation	year	in the year
Publishing	CC-DPCP	2013-2014	1	2016-17	30	30
j		Year -2 (20	14-15)			
Certificate Course in Digital Photomixing & Commercial Publishing Diploma in Digital Photomixing &	CC-DPCP	2014-2015	1	2016-17	6	6
Commercial Publishing	DC-DPCP	2014-2015	1	2016-17	9	9
1 ublishing	D0-D1 01	Year 3 (20)	<u> </u>	2010-17	,	,
Certificate Course in Digital Photomixing & Commercial Publishing	CC-DPCP	2015-2016	1	2016-17	3	3
Diploma in Digital Photomixing & Commercial Publishing	DC-DPCP	2015-2016	1	2016-17	7	7

Independent: 1970 NAAC Accredited: B++ Grade



Fax No. : (02382) 221349

: dcomm@rediffmail.com

Dayanand Education Society's

Dayanand College of Commerce, Latur

(Affiliated to - Swami Ramanand Teerth Marathwada University, Nanded.)

Laxmiraman Lahoti President

Ramesh Biyani Secretary

Dr. A.V. Palnitkar M.Com., M.Phil., Ph.D. Principal

Ref. No.: U-5/2013-2014/...1.95

Date: 06.05.2014

27.05.16

The Controller of Examinations,

Swami Ramanand Teerth

Marathwada University, Nanded.

Sub.: COC in Digital Photomixing & Commercial Publishing Marklist (Summer 2014) with CD.

Respected Sir / Madam.

Please find enclosed herewith the hard and soft copy of Markli st of COC in Digital Photomixing and Commercial Publishing (First Year) Summer 2014. The details are as follows

Sr.No.	Subject		7/	No.of Papers	No. of Stud.
1	Certificate Cours & Commercial I	se in Digital Pho Publishing (I Ye	otomixing ar)	04	30

Please accept the fees of Rs.6,000/- of 30 students (Rs.200 per student) in Demand

Date of D.D. 27 May 16

Bank of Maharashtra, MIDC Branch, Latur.

Kindly acknowledge the receipt and oblige.

Thanking you,

Yours sincerely,

Daysmand College of Commerce

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Course Name: COC/ Digital Photomixing & Commercial Publishing

Course Subject Name : All subjects.

Year: 2013-14

		Candidates Name	Eligibility No.	Total	Marks	Result	Percentage	Remark
Sr. No	No.	Candidates Name		Total Out of	Marks Obtain		(%)	The same
1	DPCP1302	CHAVAN ROHIT RAJENDRA	BCA I/2011/302/23/RA/12	400	220	Pass	55.00	
2	DPCP1303	GAIKWAD JANAKRAJ ANIL	BCAI/2012/302/27	400	224	-Pass	56.00	4 35
3	DPCP1304	KHOSE MAHESH MAROTI .	BCAI/2012/302/50	. 400	215	Pass	53.75	
4	DPCP1305	MALVE ABHISHEK DHANANJAY	BCAI/2012/302/63	400	225	Pass	56.25	
5	DPCP1306	PATIL ANJALI VILAS	BCAI/2012/302/82	400	241	Pass	60.25 *	- int
6	DPCP1307	PENDSE JOSTNA RAJENDRA	BCAI/2012/302/84	400	243	Pass	60.75	3
7	DPCP1308	SHRIVATSJOSHI SHRIPAD MAHENDRA	BCAI/2012/302/107	400	205	Pass	51.25	
8	DPCP1401	ANKUSHE MUKUND BHAGWAN	BCAI/2013/302/2	400	283	Pass	70.75	1 500
9	DPCP1404	BORA MAUSAMI AMRIT	BCAI/2013/302/10	400	314	Pass	78.50	
10	DPCP1405	DHAWARE RIMA RAOSAHEB	BCAI/2013/302/19	400	322	Pass	80,50	1
11	DPCP1407	DONGAPURE VARSHARANI MAHADEV	BCAI/2013/302/26	400	287	Pass	71.75	11/2
12	DPCP1409	GHULE SWATI BALAJI	BCAI/2013/302/36	400	303	Pass	75.75	
13	DPCP1410	GODASE MANGAL MAHADEV	BCAI/2013/302/39	400	298	Pass	74.50	
14	DPCP1413	JAGTAP AKASH DATTATRAY	BCAI/2013/302/48	400	277	Pass	69.25	1
15	DPCP1414	KALE PRASHANT BHAGWAN	BCAI/2013/302/53	400	296	Pass	74.00	1

Sr.	Seat	Candidates Name	Eligibility No.	Total	Marks	Result	Percentage	Remark
No	No.		A Party Str	Total Out of	Marks Obtain		(%)	
16	DPCP1415	KAMBALE MOTIRAM MOHAN	BCAI/2013/302/54	400	283	Pass	70.75	
17	DPCP1416	KONDEKAR VISHAL MAHAVIR	BCAI/2013/302/64	400	301	Pass	75.25	
18	DPCP1417	KULKARNI AVINASH ANANTRAO	BCAI/2013/302/68	400	254	Pass	63.50	
19	DPCP1418	LAKHERA AKASH BHIKULALJI	BCAI/2013/302/72	400	261	Pass	65.25	
20	DPCP1419	LOKHANDE LAKHAN VILAS	BCAI/2013/302/73	400	274	Pass	68.50	
21	DPCP1420	MUNIGANTHI GHANSHYAM RAJKUMAR	BCAI/2013/302/78	400	284	Pass	71.00	
22	DPCP1421	RATHOD AKASH RAMRAO	BCAI/2013/302/88	400	324	Pass	81.00	
23	DPCP1423	SARPALE SWAPNALI BALAJI	BCAI/2013/302/94	400	308	Pass	77.00	
24	DPCP1424	SHAIKH SAMIR RAMJAN	BCAI/2013/302/101	400	286	Pass	71.50	
25	DPCP1425	SHAIKH SUMAYYA MUSTAFA	BCAI/2013/302/104	400	323	Pass	80.75	in .
26	DPCP1428	SHINDE ROHINI ANGAD	BCAI/2013/302/111	400	322	Pass	80.50	
27	DPCP1429	SURYAWANSHI AKASH BALAJI	BCAI/2013/302/120	400	221	Pass	55.25	2
28	DPCP1430	SURYAWANSHI AKSHAY PRAKASH	BCAI/2013/302/121	400	272	Pass	68.00	
29	DPCP1431	SURYAWANSHI JYOTI MAHADEV	BCAI/2013/302/122	400	292	Pass	73.00	
30	DPCP1435	JADHAV PRASHANT PRADIP	BCAI/2013/302/47	400	276	Pass	69.00	



College Code: 302

Course Name: COC/ Certificate Course in Digital Photomixing & Commercial Publishing (BCA FY)

Course Subject Name: All subjects.

Year : 2014-15

College Code: 302

Sr.	Seat	Candidates Name	Total	Marks	Result	Per	Remark
No	No.			Marks Obtain		(%)	
1	DP1501	BHISE PRACHI BHAGVATRAV	400	286	Pass	71.50	
2	DP1502	CHARE KISHOR VILAS	400	299	Pass	74.75	
3	DP1503	DHAGE RUDRAKSHA MAHALING	400	272	Pass	68.00	
4	DP1504	JADHAY SNEHA SUDHAKAR	400	284	Pass	71.00	
5	DP1505	SHAIKH YASMEEN ISAQ	400	283	Pass	70.75	
6	DP1506	SHAIKH WASIM HABIB	400	303	Pass	75.75	

(Prof. \$.V. Swami)
COORDINATOR

Date: 29.05.2015

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LATUR

Course Name : COC/ Diploma in Digital Photomixing & Commercial Publishir (BCA Second Year)

Course Subject Name : All subjects.

Year: 2014-15

College Code: 302

Sr.	Seat	Eligibility Number	Candidates Name	Total	Marks	Result	Percentage	Remark
No	No.			Total Out of	Marks Obtain		(%)	
1	DP1401	BCAI/2013/302/19	DHAWARE REEMA RAOSAHEB	400	261	Pass	65.25	
2	DP1402	BCAI/2013/302/59	KATKE ASHWINI SURESH	400	278	Pass	69.50	
3	DP1403	BCAI/2013/302/70	KULKARNI SNEHAL BABASAHEB	400	258	Pass	64.50	
4	DP1404	BCAI/2012/302/78	OGALE PALLAVI RANJIT	400	297	Pass	74.25	
5	DP1405	BCAI/2012/302/82	PATIL ANJALI VILAS	400	251	Pass	62.75	
6	DP1406	BCAI/2012/302/84	PENDSE JYOSTNA RAJENDRA	400	328	Pass	82.00	
7	DP1407	BCAI/2013/302/104	SHAIKH SUMAYYA MUSTAFA	400	255	Pass	63.75	
8	DP1408	BCAI/2013/302/107	SHETGAR SUPRIYA SHIVAJI	400	290	Pass	72.50	
9	DP1409	BCAI/2013/302/131	YADAV ANJALI DAYANAND	400	284	Pass	71.00	

(Prof. S.V. Swami) COORDINATOR

Date: 29.05.2015

Dayanand Commerce College.

Establishment Year: 1961

Independent: 1970

NAAC Accredited: B++ Grade



Phone No.: (02382) 221349,220602

Fax No.: (02382) 221349

: dcomm@rediffmail.com Email

Dayanand Education Society's

Dayanand College of Commerce, Latur

(Affiliated to - Swami Ramanand Teerth Marathwada University, Nanded.)

Laxmiraman Lahoti

President

Ramesh Biyani

Secretary

Dr. A.V. Palnitkar M.Com., M.Phil., Ph.D. Principal

Date: 02.05.2016

Ref. No. : BCA/2015-2016/554

The Controller of Examinations,

Swami Ramanand Teerth

Marathwada University, Nanded

Sub.: COC in Digital Photomixing & Commercial Publishing Marklist (Summer

2016) with CD.

Respected Sir / Madam,

Please find enclosed here with the hard and soft copy of Marklist of COC in Digital Photomixing and Commercial Publishing (First & Third Year) Summer 2016. The details are as follows -

Sr.No.	Subject	No. of Papers	No. of Stud.
1.	Certificate Course in Digital Photomixing & Commercial Publishing (BCA I Year)	04	03
1.	Diploma in Digital Photomixing & Commercial Publishing (BCAIII Year)	04	07

Please accept the fees of Rs. 2,000/- of 10 students (Rs. 200 per student) in Demand Draft.

D.D. No. --

Date of D.D. 03 05 16

Bank of Maharashtra, MIDC Branch, Latur.

Kindly acknowledge the receipt and oblige.

Thanking you,

Yours sincerely,

(Prof. Swami S

PRINCIPAL Dayanand Ct liege of Commerce

Certificate
in Digital Photomixing & Commercial Publishing (BCA First Year)

Course Subject Name : All subjects.

Year: 2015-16

College Code: 302

-	H-SN-25 man bern Huttib	Eligibility Number	Candidates Name	Total I	Marks	Result	Percentage	Remark
Sr. No	Seat No.	Engiolity Number		Total Out of	Marks Obtain		(%)	
1	DP1601	026/1/2015/302/17	PATHAN IMROJKHAN RASULKHAN	400	346	Pass	86.50	
2	DP1602	026/1/2015/302/116	PATHAN KALIMKHAN RAHIMKHAN	400	349	Pass	87.25	
3	DP1603	026/1/2015/302/16	SHAIKH NADIM JAFARMIYA	400	350	Pass	87.50	

(Prof. S.V. Swami) CO-ORDINATOR

Date: 02.05.2016

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Dayanand College of Commerce, LATUR.

DAYANAND COLLEGE OF COMMERCE, LATUR

Course Name : COC/ Diploma in Digital Photomixing & Commercial Publishing (BCA Third Year)

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Course Subject Name: All subjects.

Year: 2015-16

College Code: 302

Sr. No	Seat No.	Eligibility Number	Candidates Name	Total	Marks	Result	Percentage	Remark
				Total Out of	Marks Obtain		(%)	Remark
1	DPCP01	BCAI/2013/302/70	KULKARNI SNEHAL BABASAHEB	400	318	Pass	79.50	
2	DPCP02	BCAI/2012/302/82	PATIL ANJALI VILAS	400	282	Pass	70.50	
3	DPCP03	BCAI/2012/302/84	PENDASE JOTSNA RAJENDRA	400	333	Pass		
4	DPCP04	BCAI/2013/302/94	SARAPALE SWAPNALI BALAJI	400	306	Pass	83.25	-
5	DPCP05	BCAI/2013/302/104	SHAIKH SUMAYYA MUSTAFA	400	302	Pass	76.50	
6	DPCP06	BCAI/2013/302/107	SHETGAR SUPRIYA SHIVAJI	400	320		75.50	
7	DPCP07	BCAI/2013/302/131	YADAV ANJALI DAYANAND		Control of the second	Pass	80.00	ter in the second second second
			TRUTT ANJALI DAYANAND	400	347	Pass	86.75	

(Prof. S.V. Swami) CO-ORDINATOR

Date: 02.05.2016

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PRINCIPAL Dayanand Cottege of Commerce, LATUR.



Dayanand College of Commerce, Latur

Name of the Programme:

Certificate Course in "Digital Photo mixing and Commercial Publishing"

Programme Code: CC-DPCP

Curriculum of the Programme w.e.f. 2013-14

The details of the Programme are as under:

Sr.No.	Name of the paper	Marks	Study hours
1.	PAPER – I Fundamental Of Compute	100	60
2.		100	60
	PAPER – II Pagemaker And CorelDraw		
3.	PAPER – III Photoshop and softskill	100	60
4.	PAPER – IV Project Work	100	
	Total	400	180

Contents-

PAPER – I Fundamental of Computers

UNIT – I	Fundamentals of Computers
UNIT – II	Office Automation
UNIT – III	Computer Lab-I (DOS, Windows, OS)
UNIT – IV	Computer Lab-II (MS-Word, Excel, PPT, Equation Editor)

PAPER - II Pagemaker and CorelDraw

UNIT- I	Introduction to Page Maker
UNIT – II	CorelDraw
UNIT- III	Computer Lab-III (Page Maker)
UNIT- IV	Computer Lab-IV (Corel Draw)

PAPER – III Photoshop and soft skill

UNIT- I	Adobe Photoshop.
UNIT – II	Computer Lab- V (Photoshop)
NIT- III	Soft Skills & Personality Development

PAPER –IV: PROJECT WORK

PAPER - I Fundamental of Computer

UNIT – I	Fundamentals of Computers
UNIT – II	Office Automation
UNIT – III	Computer Lab-I (DOS, Windows, OS)
NIT – IV	Computer Lab-II (MS-Word, Excel, PPT, Equation Editor)

Unit I: Fundamental of Computer

1) Introduction toComputer

What is computer?, History of Computer, Generation of Computer, Types of Computer, Characteristics of Computer, Internal architecture of Computer, Applications of Computer

2) Study of I/ODevices:

InputDevices: Keyboard, Mouse, Scanner, Card Reader, OMR, OCR, MICR etc.

Output Devices: Monitor, Printer, Plotter, Speakeretc.

3) ComputerMemory

Internal / Primary Memory:, RAM, ROM, PROM, EPROM, EEPROMetc.

External Memory: HDD, FDD, Flash memory etc.

4) Introduction to DOS operating System

Booting process ofcomputer, Study of Internal Commands ofDOS, Study of External Commands ofDOS, Study of Batch File Commands ofDOS, Introduction to Windows operating System, What is Windows operating SystemHistory of Windows Operating System, Files& Folders in Windows OperatingSystem, Study of Windows Directories, Basics of Windows OperatingSystem, Features of windows Operatingsystem

5) WindowsExplorer

Opening WindowsExplorer, Copying, Pasting, Moving, Deleting, Send toetc, Controlling & Customizing toolbar, Using Address bar, toolbar, historylist, Working with different files inwindows

6) WindowsAccessories

Calculator, PaintBrush, Notepad, WordPad, Systemtools

Unit II: Office Automation

1)Introduction toMS-Word

Uses of MS-, Word, Introduction to MS-Word Windows: Titlebar, Menu bar, Toolbar Standard Toolbar, Formatting toolbar, The Ruler bar, Insertion point, Scroll Bars, The status bar. Dialog Boxes: Command buttons, check boxes, Drop-down lists, tabs, radio Buttons, Incrementbuttons., Wizards and Templates. Basic Text Editing: Cut, Copy, Paste, Undo, Redo, Delete

1) Formatting:

Character formatting by using Font dialogbox, Paragraph Formatting by using Keeping texttogether

Adding borders and shading, page and section formatting, pagesetup, Numbering pages. Searching and , Proofreading Tools, Find and replace Searching for special character, Proofreading tools, Custom dictionary, Grammar Checking, Writing style The saurus, Working with Tables and Columns, History of table, creating a table, entering text in a table using table tools., Changing column's width with Auto fit, Gridlines, Merging Cells, Table Formatting:-Sorting tables, copying tables, deleting tables. Mailmerge

2) Introduction to MS-Excel

Spreadsheet overview, starting excel, creating spreadsheet, excelmenu. Working with Formulas and Functions: Introduction using basic formulae, advance formulae, designing formulae, Formatting: Types of formatting:, Using borders, color and patterns Conditional formatting Creating and FormattingChartsIntroduction to charts. Creating charts, formatting charts, exploring charts.

2) Introduction to PowerPoint

Creating PowerPoint Presentation

Unit III : Computer Lab I (DOS, Windows, OS)

Unit IV: Computer Lab II (MS-Word, Excel, PPT, Equation Editor)

PAPER - II PageMaker and CorelDraw

UNIT – I	Introduction to Page Maker
UNIT – II	CorelDraw
UNIT- III	Computer Lab-III (Page Maker)
UNIT- IV	Computer Lab-IV (Corel Draw)

Unit I: Introduction to Page Maker

1) Introduction to Desktop publishing as aProcess:

Planning a publication. Managing large projects, Publishing for print versus in-classes. Graphics and desktop publishing Publication purpose and effectiveness Page Maker tools and Pallettes: Creating a publication, Publication settings, Working with objects, Creating type objects within Page Maker, Importing type from wordprocessors. Type Styling options. Creating a small poster,.

2) Working withtext:

Formatting options: Leading, Margins and indents., Kerning, Scalingtext, Paragraphformatting options, Guides, Creating a Brochure. Working with threaded text: Workingwith graphics, Importing graphics files, and formats accepted., Text wrapsoptions. Creating a newsletter.

- 3) Working with master pages Working with Grids:

 Creating frames. Essential designelements. Creating a booklet.
- 4) Forms:

Line tools,. Step and repeat functions,. Workingwith tabs. Creating a form for studentactivities.

5) Layers:

Working with objects. Data merge function. Exporting PDF and HTML files for webuse.

Unit II: CorelDraw

1) Introduction to Corel Draw

Getting Started Moving Around and Viewing, Drawings Basic Drawing skills, Selecting and Manipulating,

Objects Drawing and Shaping Objects Arranging Objects, Using Text Working With TextWorking With objects Outlining and Filling Objects Using Symbols and Clipart TransformingObjects, Adding Special Effects Special Effects, Creating Output Exporting Drawings Printing

UNIT-III Computer Lab-III (Page Maker)

UNIT-IV Computer Lab-IV (CorelDraw)

PAPER - III Photoshop and softskills

UNIT- I	Adobe Photoshop.
UNIT – II	Computer Lab- V (Photoshop)
UNIT- III	Soft Skills & Personality Development

Unit I: Adobe Photoshop

1) Introduction

Raster and VectorGraphics, Explore the Photoshop, Environment, Using the File Browser

Basic PhotoCorrections, Working with Selections: The Rectangular and Elliptical Marquee Tools, · The Lasso Tools, giving Selections, The Magic Wand Tool, The Magnetic Lasso Tool, ModifyingSelections, Layer Basics: Floating Versus Fixed Selections, Undoing Previous Steps, Copying Selections, Creating Layers, Transforming Layers, Copying Layers between Images, Arranging Layers, Saving Images in PhotoshopFormat, Masks and Channels, Retouching and Repairing, Painting and Editing

Basic Pen ToolTechniques, Vector Masks, Paths, andShapes, Advanced LayerTechniques

2) Creating SpecialEffects

Preparing Images for Two, Color Printing, Composite Images, Creating a Composite Image, Creating an Animated GIF, Creating Composite Images Using Photomerge

3) The FinishedProduct

Saving Images for the Web and Creating a WebGallery, Photoshop Elements Print Options

Unit II: Computer Lab- V (adobe Photoshop)

Unit III: Soft Skills & Personality Development

Introduction to Personality a) Basic of Personality b) Human growth and Behavior c) Theories in Personality d)Motivation, Communication skills and Personality Development a) Intra personal communication and Body Language b) Inter personal Communication and Relationships c) Leadership Skills d) Team Building and publics peakingTechniques in Personality development I a) Self-confidence b)Mnemonicsc) Goal setting d) Time Management and effective planningTechniques in Personality Development II a) Stress Management b) Meditation and concentration techniques c) Self hypnotism d) Self acceptance and selfgrowth.

PAPER -IV: Project Work

The students are required to prepare a Project Report based on their experience of visit.

